



## Photos & Features

### Caller Relief Donations

A individual donation was recently given to Rochester Area Federation (RAF) to start a fund for our callers to assist them with their loss of income during this pandemic.

Even though it is a very generous and wonderful idea, there is no provision in the RAF bylaws to administer it. All donations received by RAF must be deposited in the dancer recruitment & promotion fund.

There have been several conversations among the RAF leadership this past week, trying to figure the best way to proceed. Presently, neither the RAF nor

the Caller's Co-operative of Rochester (CCR) are in a position to fairly administer a donation fund for callers and cuers.

At this time, we are returning the donation and directing anyone interested in donating to their callers, to please do it on an individual basis. You may want to check with your club leadership first, to see if anything is being planned at the club level for your callers.

Please Take Care & Stay Safe,

Debbie & Jeff

Vice-Presidents RAF

### Summer News — RAF Dancing

Hi Everyone,

We hope you all are well & safe. Even though it's been a long time since we have danced together, we have great news. The Rochester Area Federation has been busy scheduling the Free Summer Dances and a special October DORish dance, replacing the canceled DOR dance in May.

We are proud to announce we have 52 graduating class members from eight clubs this year. We hope each of the graduates are encouraged to join us on the dance floor ASAP.

The RAF dances being planned are new-graduate-friendly. Our callers are prepared to assist the new graduates as they return to the dance floor. The callers

are well aware the classes were at varying stages of completion when all dancing was shut down in mid-March due to the coronavirus.

We have Free Summer Dances planned and a special Saturday afternoon DORish Dance planned in October.

### **Free Summer Dances**

We have three Free Summer Dances scheduled, emphasizing the Mainstream calls, at the Henrietta Fire Hall at 3129 East Henrietta Rd on the following Friday nights starting at 7pm:

- June 26, 2020
- July 17, 2020
- August 7, 2020

Gary Bubel will be calling and Alice Bubel will be cueing, and arrangements for Guest callers are in progress.

### **DORish Dance**

Date: Saturday Oct. 3, 2020.

Time: Dancing will be from 1–5 p.m.

Location: Perinton Recreation Center

(PRC) same as previous DOR dances

Two dance halls: A Mainstream Hall, and a Plus/Round Dancing Hall with a wood floor

Three callers: Mike Callahan, Dave Eno, Gil Porter

Two cuers: Jim Gotta, Mark Throne

Dance Ticket Prices: \$10 at the door

We'll have the refreshment room set up with water and hot beverages. We are requesting dancers bring snacks to share. There will be no dinner available at this dance.

We will be having our annual basket raffle. The baskets will be displayed in the small room adjacent to the refreshment room. The annual basket raffle is a key fundraiser for Rochester Area Federation (RAF). It is the main source of funding for the promotion of square & round dancing

in the Rochester region.

There will be an RAF program including honoring our 2020 graduates, presenting the 2020 Daphne-Norma Leadership Award, and with drawings for the 50-50 and basket raffles.

(Important: Please let your club leaders know, a week in advance, if you plan to attend this dance. We are not asking for advance reservations, but we will poll clubs on September 28 for an estimate of expected attendance.)

### **Distance Dancing**

*We extend a special Thank You to the members and clubs who are actively promoting virtual gatherings. During this time of being sheltered in place, it is a safe fun way to stay connected.*

*Thanks to Gil Porter, Brenda Bixby and Peter Emmel for arranging the weekly Wednesday night virtual square dances: Pandemic Squares. We have enjoyed it while discovering dancing with ghosts (or phantoms) is more challenging than you would think. It is the closest we will be getting to a dance floor in the up coming weeks and appreciate the opportunity to dance very much.*

*We also know of several clubs that are getting together frequently or weekly on Zoom. We all appreciate everyone's efforts to help our square dance members stay connected. It is so much fun to see each other and know that our square dance friends are doing well.*

**Please be assured, for all upcoming dances, the RAF will be following the current established CDC and Monroe County safety protocols.**

Debbie & Jeff Blood, Vice Presidents RAF and Co-Chairs DOR

## Looking Back — DOR 1973

One of my favorite sources of information Rochester's Square Dancing history is Sally Baechle. She and her husband, Walt, started square dancing in the early seventies, and over the succeeding decades they became leaders and promoters at all levels.

She recently loaned me a copy of the official program from DOR 1973. Yes, in those days DOR had a printed program! It had a cover and 12 internal pages, half of which were devoted to dance information and half were ads.

DOR 1973 was held at RIT, in the athletics building. Sally doesn't recall how many dancers attended, but the schedule shows three gyms and the ice rink and lists four national callers (John Hendron, Kip Garvey, Bob Brundage and Bud Redmond) along with two national cuers (Phil and Norma Roberts).

Dancing started at 2pm and lasted until midnight, with a two-hour dinner break. As now, there was dancing during the dinner break — in this case with local callers. The program lists Ken Boss, Stan Levandoski, Ed Butenhof, Chip Kellogg, Jerry Carmen and Chuck Prister. (See the obituary of Chuck's wife, Gerry, in this issue.) All of these callers are pictured in the program, along with other Callers Co-Op members — notably including Mike Callahan, Jerry and Betty Carmen, and Bob Ellis.

I've included the schedule pages from the program with this article, but I encourage you to take a look at the complete Program in a more readable (PDF) format by following this link:

<http://squaredancingrochester.org/png/202006-DOR-Program.pdf>

One interesting page you'll find in the full program gives the history of Dance-

O-Rama up to the 1973 edition. The first DOR took place in 1959, at Cutler Union on University Avenue. I think it's fascinating to look through this window to the past and imagine all the folks who came before us and enjoyed the friendships of square dancing.

It's especially motivating to see the names of the many who invested their time in helping organize events like DOR. For each of those listed as DOR organizers, there were many more who contributed by organizing club dances and recruiting new dancers. Thank you, Sally Baechle for sharing these memories and reminding us of the legacy we have inherited!

Submitted by Peter Emmel

**ROCHESTER AREA FEDERATION**  
**15th ANNUAL DANCE-O-RAMA** **APRIL 28, 1973**  
**1:00 PM - 12:00 PM**  
**RIT CAMPUS**  
**JEFFERSON ROAD**

**4 CALLERS**  
**JOHN HENDRON**  
**KIP GARVEY**  
**BOB BRUNDAGE**  
**BUD REDMOND**




**ROUND DANCES**  
**PHIL & NORMA ROBERTS**

APPLICATION FORM - RAFDOR - APRIL 28, 1973 - RIT CAMPUS - ROCHESTER, NEW YORK  
 SEND RESERVATIONS TO: Dick & Audrey Weber - 28 Wheatfield Drive - Rochester, New York 14616

NAME.....  
 ADDRESS.....  
 TELEPHONE.....

DANCE - O - RAMA \$6.00  
 DANCE - O - RAMA AND DINNER \$11.00 (DINNER \$2.50 PER PERSON)  
 MAKE CHECKS PAYABLE TO "RAFDOR"

**2 MORE WEEKS!**

1973 DOR SCHEDULE				
MAIN LEVEL				
	MAIN GYM	ICE RINK	SMALL GYM	BASEMENT GYM
TIME				
2:00	Beginners Squares and Rounds Hendron/Wolcotts			
3:00	Beginners Squares and Rounds Garvey/Prados	Club Level Workshop Redmond	Round Fun Dance Tuckers/DeGraves	Club Level Squares Tom Trainor Bruce Shaw Jerry Braitl Ron Cole Ron Forco Leo Panaris
4:00	Beginners Workshop Brundage	Round Dance Teach* Roberts	High Level Workshop Hendron	Club Level Squares Mike Callahan Jerry Gannon Ed Butenhorff Myron Huss Stan Levandoski Ken Boss
LOCAL CALLERS DURING SUPPER HOUR 5:00 P.M. - 7:00 P.M.				
5:00	Ken Boss			
5:20	Chuck Prister			
5:40	Stan Levandoski			
6:00	Ed Butenhorff			
6:20	Chip Kellogg			
6:40	Jerry Carmen			
7:00	Beginners Workshop Redmond	Club Level Squares and Rounds Brundage/Copelands	Intermediate Round Dance Teach Roberts	High Level Workshop Garvey
9:00	Beginners Squares and Rounds Hendron/Tuckers	Round Dance Party Preceded by A Round Dance Exhibition Garvey/Roberts	Club Level Workshops Redmond	
10:00	Beginners Squares and Rounds Redmond/DeGrave	Club Level 2+2 Squares and Rounds Brundage/Roberts	Advanced Hash	
11:00	Squares and Rounds Pass the Mike Copelands	High Level Squares Pass the Mike		
* to end at 5:30				

## How Square Dancing Came Out of the Barn and Into the Ballroom

(The following story about Henry Ford — yes, the automobile magnate from Michigan — appeared in the March, 2020, issue of American Square Dancing. It was in the “Moore Thoughts” column by Paul Moore, and is reproduced here with permission.)

In 1923, Henry Ford visited the Wayside Inn in Sudbury, Massachusetts, where he participated in the regular dance program of gavotte, the schottische, minuet, and the Virginia Reel led by Benjamin B. Lovett. Ford enjoyed the program so much he offered Lovett a regular job to teach dancing and to train new leaders in Dearborn, Michigan. Lovett turned down the offer because he was contracted to the Wayside Inn. Ford, who had a personal fortune of twenty billion dollars (in 1920’s dollars), simply bought the

Wayside Inn and Lovett’s contract. The contract was rewritten for Lovett to come to Dearborn for two months — he stayed for twenty-six years. During the depression of the 1930s, Lovett was paid \$12,000 per year, plus a new Lincoln every year, a home, most of his meals and all of his transportation costs. Ford and Lovett used the situation to promote American Square Dancing. Two hundred dancing instructors were invited to Dearborn to learn how to dance and to call the Virginia Reel. Lovett was also instructed to start a program for Dearborn public school children. The dances that Lovett taught were regularly printed in newspapers nation-wide. Every Sunday, Lovett would travel to Chicago to call live on the radio the dances that had been printed in newspapers the previous week — with separate broadcasts to account for eastern and western time



zones. [see Editor's note below]

Benjamin Lovett became so busy that he had to train new dance teachers. He developed a minimum staff of twelve to fourteen dance instructors to help him with his ever-increasing workload. The program kept expanding due to the generosity of Mr. Ford. Any school district that wanted a dance program merely had to contact Benjamin Lovett, Mr. Ford would write a check from his personal account, and Lovett or one of his instructors would be sent to that school. Lovett, again sponsored by Henry Ford, was responsible for bringing square dancing and ballroom dancing to thirty-four institutions of higher learning, among them Radcliffe College, Stevens College, Temple University, University of Michigan, University of North Carolina and the University of Georgia — with no charge to these universities.

Because square dancing took more space than ballroom dancing, Ford built a dance hall in Greenfield Village, site of the Henry Ford museum. It was beautifully decorated with chandeliers and had a hardwood floor that would hold approximately forty squares of dancers. Ford even hired one man, full-time, to polish the floor daily, whether the floor had been used or not.

In 1926, Henry Ford published an excellent book on American Square Dancing entitled "Good Morning." The title page states: "After a sleep of twenty-five years, old fashioned dancing is being revived by Mr. and Mrs. Henry Ford." In the archives of the Henry Ford Museum, several written accounts of former executives report that Mr. Ford invited all of his executives to take lessons in early American Square Dancing. He was quick to tell them that he wanted them to take these lessons of their own free will, and not be under any pressure. However, an invitation from Mr. Ford was tantamount to a command from royalty.

Benjamin Lovett was a strong leader in early American Square Dancing. He was

the personification of a gentleman. Regardless of the fact that most of his dancers were people of great wealth and position, he told them what they were to wear and what they were not to wear.

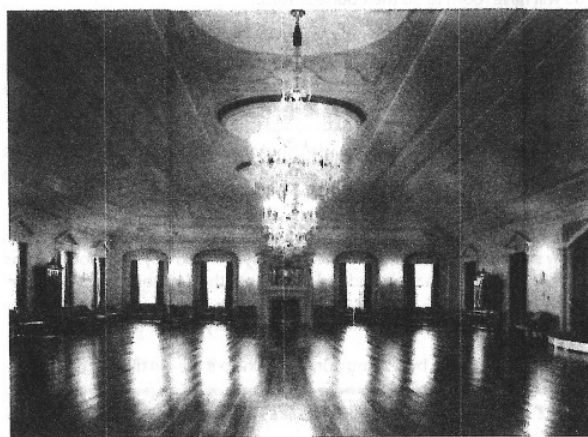
He insisted that the ladies wear formal dresses and corsages. Men were told that they were to wear dark suits. The ladies were instructed that they never were to cross their legs at the knees, but only at the ankles. And no one could cross directly across the dance floor except Mr. Ford.

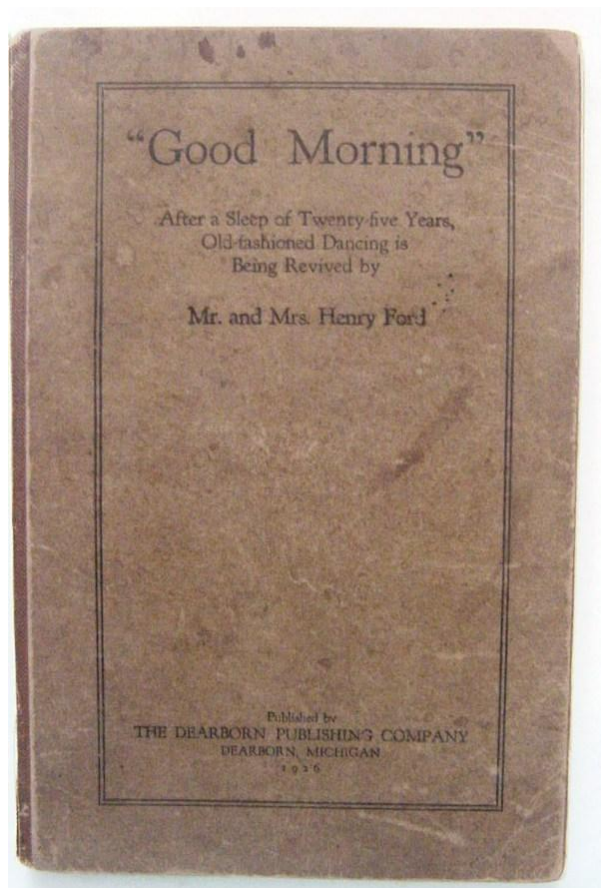
When Ford passed away, Lovett could no longer afford the promotion of square dancing. In 1949 he announced his retirement and he left Michigan, never to be seen there again. He died in Massachusetts in 1951.

Editor's note:

According to Wikipedia, the National Barn Dance was broadcast by WLS-AM in Chicago, Illinois, starting in 1924. It was one of the first American country music radio programs, and a direct precursor of Nashville's Grand Ole Opry. After 44 years, the show aired its final Barn Dance in 1968.

Transcribed by Peter Emmel





## Tip Sheet — Distance (Video) Dancing

The coronavirus pandemic has forced most of us apart and indoors, but that doesn't mean we have to stop dancing!

In normal times, dancing is good exercise and it keeps us in touch with our friends. Now, in the isolation of "social distancing" we need those things more than ever.

A few adventuresome callers and dancers are filling this unexpected gap by harnessing video conferencing technology. One of these pioneers — the Pandemic Squares — was organized by Brenda Bixby, with Gil Porter calling. They dance at 8pm on Wednesdays. Contact Brenda at [brendabixby152@gmail.com](mailto:brendabixby152@gmail.com) for login information.

Early "Zoom Dances" are identifying what works and what doesn't. In this edition of the Tip Sheet, we'll list some of the key Dos and Don'ts.

First a few basics. What we are talking about is a type of internet application (app) that runs on any internet device, be it a computer, laptop, tablet or smart phone. It uses the camera and the microphone in your device to bring your live image and voice to the screens of all the others who are participating in the same session.

Images from the other participants are simultaneously displayed in a grid array on your screen, and audio from their microphones plays through your speakers. So, you can all see and hear

one another at the same time.

In distance dancing, a caller in the same session plays music and calls tips, while the other participants listen and dance in front of their devices, usually in pairs or singles. To keep ambient sounds of dancers from disrupting the music and calls, the “host” mutes all but the caller’s audio during each tip, then un-mutes everyone for conversation between tips.

This is a great way to keep dancing in these housebound times, but it poses special challenges for the caller and for dancers. For one thing, the caller doesn’t get the feedback of seeing squares of dancers on the floor. Also, the dancers have to interact with imaginary “ghost” dancers for most of the calls.

This is more fun than you might think, and even if you are skeptical, there’s no harm in trying it. Keep in mind that “dancing is friendship set to music,” and remember that the alternative to this is to sit at home in isolation!

One good aspect of dancing this way is that ghosts don’t roll their eyes and make you feel bad if you break down their square — at least I’ve yet to hear one complain!

Following are a few tips to help you get up to speed on this new mode of dancing.

Do:

- Take some time in advance of the session to set up your device and dance area so that you are happy with the view seen by the camera. (Use an app like FaceTime to see your image and adjust the aiming.)
- Set your internet device in a place where you can dance in front of it on a hard floor. You’ll need, at minimum, an area of about

6 feet square, with its front edge about 4 feet in front of your device.

- Set your device on a countertop or a table, maybe on a box or a cushion, to get it about waist high, and aim the camera slightly (but not too far) above horizontal.

- Mute your microphone. Sounds you make while dancing can interfere with the caller’s audio and the music. The caller might ask for comments after each tune. Then you can un-mute to ask questions & talk with friends. (The host often takes care of this.)

- Imagine there is one ghost couple in their normal place opposite you or beside you, or wherever they should be for the configuration you are in. For example, in an Ocean Wave with you and your partner facing the same way, you will be holding hands with a ghost between you facing the opposite way — and one of you will be holding a different ghost with their other hand as well. (See accompanying diagrams for typical configurations.)

- Note that, since most moves will be doable as a box of four, you can do this with only one ghost couple, i.e., you don’t have to imagine three other couples. Callers will (hopefully) avoid full-square calls such as Grand Square, Load the Boat and Relay the Deucey.

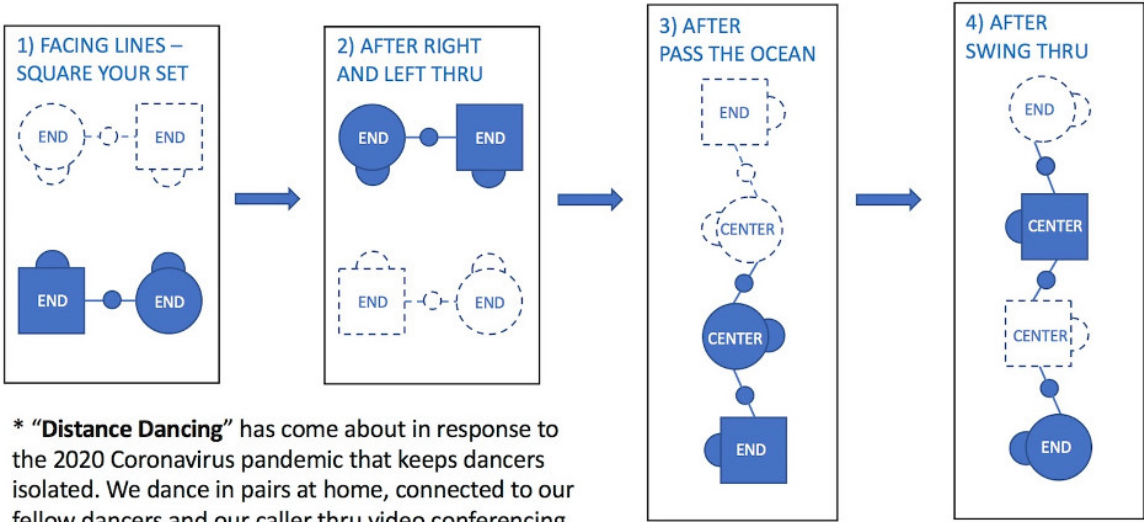
Don’t:

- Don’t worry about getting everything right. This is new to everybody and all are learning how to dance with ghosts. Also, most folks are so focused on their own dancing that they are not watching you, so nobody knows if you are doing what the caller is calling or doing your own variations on it.

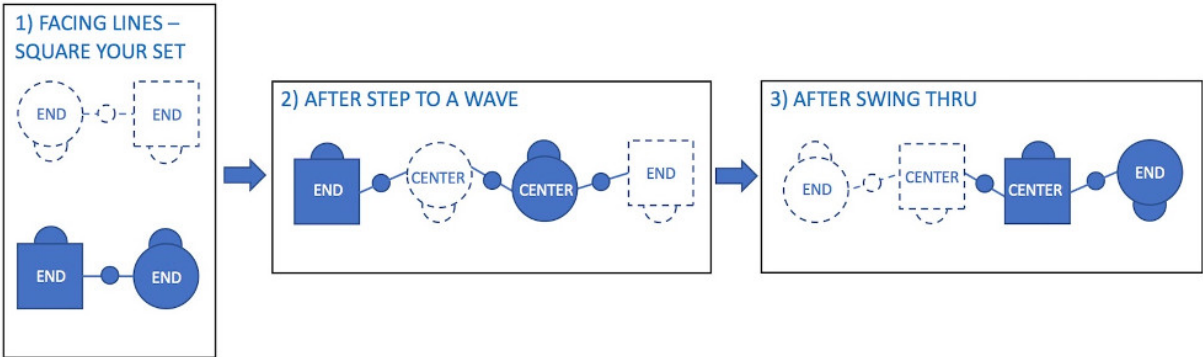
Submitted by Peter Emmel

### GHOST BASICS - 1

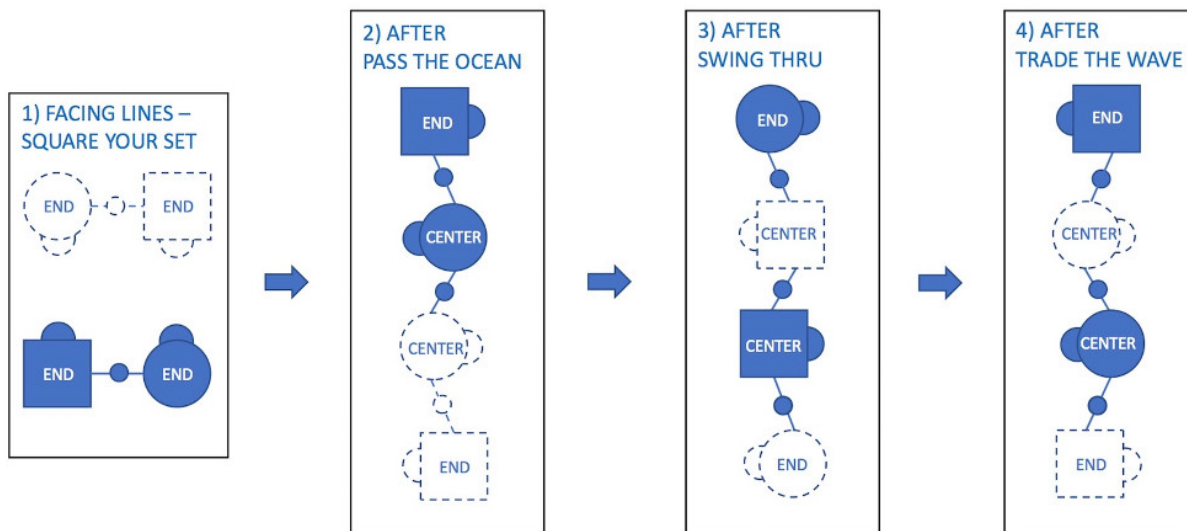
For a couple dancing alone, it's helpful to imagine a "ghost couple" to interact with. Dancing with "ghosts" takes spatial awareness and imagination. We'll look at it in "boxes" of four – as experienced in Distance Dancing.\*



### GHOST BASICS - 2





**GHOST BASICS - 3****Cloverleaf Squares 50th Anniversary Dance**

Just before the cusp of the Coronavirus (COVID-19) lockdown, Cloverleaf Squares held an event for their fiftieth anniversary. 530 invitations were mailed out. 130 people registered to attend, and 126 signed up for dinner. Nancy Tompkins headed the planning committee to find a venue, arrange for the menu, and manage the mailing list. People were looking forward to the dance and reunion. But there began to be a concern about the possibility of spreading or receiving the virus. Happy with the health safety commitment of the venue, the Diplomat Banquet Center, Cloverleaf Squares decided to hold the dance after all.

And what a ball did they have! Current and former members gathered for dinner and a dance. Although Mike Callahan was not able to fly during this time, Dave Eno took his place as the dance caller. Linda Liberti was already in the area from Arizona and was able to lead them in round dancing. In attendance were former

members such as Bob Sponable, our 1970 club president, and Ann Crowley-Hash, an original class member.

Take a look at all of their pictures on the Cloverleafs' website at <http://www.cloverleafsquares.org/Pictures.htm>. You will see old friends, Rochester area dancers, and new dancers. There are pictures of dancing, and eating, and visiting. Their anniversary dance and dinner was a hit. Is it time to plan for their 100th anniversary?

Photos by Anne Marie Ingrassia and Carl Webster

Submitted by Carl Webster





## Rochester Area Federation Update

At its April 2 meeting, the Rochester Area Federation of Round and Square Dance Clubs (RAF) elected its officers for the coming season (July 1, 2020, thru June 30, 2021):

Presidents — Debbie Blood and Jeff Blood

Vice Presidents — Ann Granger and Sue Sepkowski

Secretaries — (open — seeking willing volunteer — couple or single)

Treasurers — (continuing) Rick LaDonna and Donna LaDonna

Promotion Coordinators — (continuing)

Amy Aeckerle and Kris Aeckerle

Thank you to those out-going officers who served for the past year, Jim Gotta (President 3 yrs) and Gary & Lorraine Granath (Secretaries 2 yrs), and to those who have stepped up, or re-upped, for the coming year. We look forward to “interesting” times, as the entire dancing community — dancers, clubs and callers — learns to navigate the challenging terrain of the coronavirus pandemic. These folks will be looking to facilitate the return to dancing in our area as safely and as soon as possible. (Please read Jim Gotta’s “President’s Corner” message in the Federation section of this website.)

In addition to electing its 2020–21 officers,

the RAF board carried out a mandated periodic review of its By-Laws. A final vote on adoption of revisions was tabled until the next meeting, on September 9, in order to incorporate final details. Besides clarifying operational and organizational features, the By-Law revision reinforces the RAF's dual purpose:

- to promote and maintain interest in western-style round & square dancing in the Rochester area, and
- to foster a collaborative spirit among affiliated square dance and round dance clubs.

Every RAF club is urged to send a representative to every RAF meeting. Meetings are held nine times each year, in-person at Bill Grays of Henrietta, or lately online via call-in or Zoom video. The accompanying photo is from the May 12 Zoom meeting.

These meetings address the following

areas of RAF responsibility:

- Marketing and coordinating promotional activities with RAF clubs
- Arrangements for RAF events, including Dance O Rama and other multi-club events
- Grants and reimbursements for your club's dancer recruiting and retention efforts
- Dancer insurance for every member club
- Any issues with the RAF website (schedules and listings) or the Promenader (news, photos and articles)

RAF officers are all dancers, just like you. If your club is not represented at these meetings, please consider volunteering to become your club's RAF representative!

Submitted by Peter Emmel

## Getting Together While Apart

In these times of forced separation, many area dancers are "getting together" via internet video. Three that I know of are pictured here. They are the combined Belles 'N' Beaus and Silver Squares (Mondays at 6:30pm), the Village Squares (Wednesdays at 7pm) and the Pandemic Squares (Wednesdays at 8pm).

The first two of these are social gatherings, to say hello and catch up with square dancing friends. Joining is easy from a smart phone, tablet or computer. You can also call in from any phone, but a few have had trouble with passwords by phone.

The Pandemic Squares, organized by Brenda Bixby, with caller Gil Porter, includes actual dancing! Yes, we can

dance "together" while we are all in our own homes. The Zoom video conference platform makes this relatively easy — well, I mean the connection is easy. The dancing takes some getting used to — and some imagination.

Elsewhere in this issue you'll find a "Distance Dancing" installment of the Tip Sheet. The challenge for dancers is to imagine the "ghost" (or "phantom") dancers in your set. A set consists of two couples in a box of four. In our COVID stay-at-home state, that means we each have to imagine the other couple — or if we are dancing solo, we also have to imagine our partner.

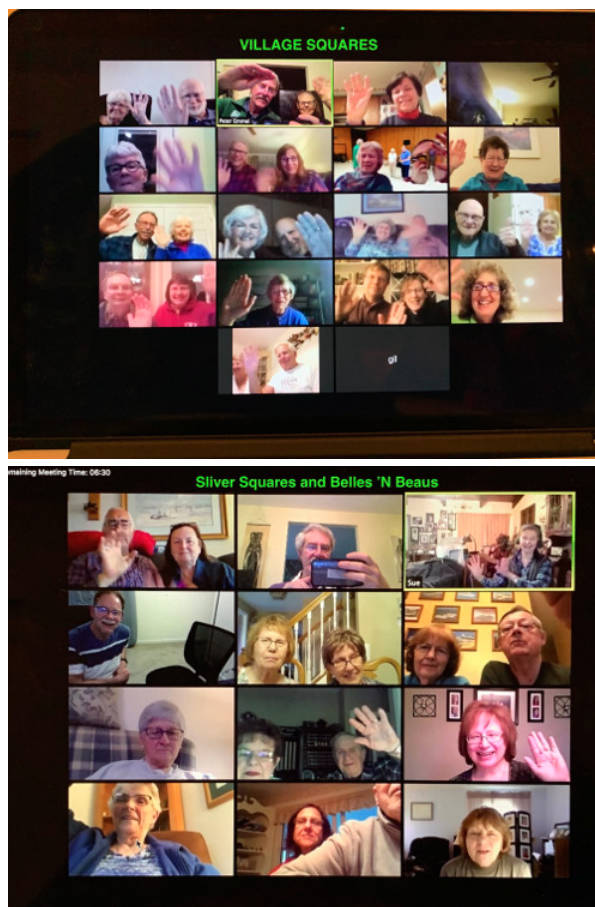
The best thing is that phantoms don't complain when we screw up! (Scroll to the

Tip Sheet for guidance on getting started dancing with ghosts.)

Another way that dancers are getting together is by taking coordinated walks in area parks. Don Felice and others have organized walks in Highland Park and Durand Eastman, and maybe others. With appropriate protection (i.e. masks and distancing) there's no reason that these can't be safe and enjoyable — especially now that the weather seems have finally turned the corner to spring.

If you would like to be included in any of these activities, send email identifying which event(s) you are interested in to [promenader@rochester.rr.com](mailto:promenader@rochester.rr.com) and we will forward to the appropriate organizer.

Submitted by Peter Emmel



## Alert for Club Leaders About Insurance for Class Members

Remember that insurance for graduates covers only nine months of class lessons — originally September (2019) thru May (2020). However, that was before COVID took over and dancing was interrupted in March, cutting off 3 months of classes.

When dancing resumes, if you decide to do any make-up classes — during the summer, or fall, or whenever dancing resumes — these “graduates” can remain covered, but **ONLY IF** you apply for an extension by sending me the following three dates:

- the date of your first class (Fall,



- 2019), and
- the date of your last class before the pause and
- the date you are resuming classes.

For most clubs, this will allow you three additional months of coverage — i.e. for the summer — and it will give clubs a chance to see if dancers continue.

The fee for insuring each new club dancer is the same — \$4.80 per person with a

check made out to USDA and mailed to me. My address is 350 Fishell Road, Rush, N.Y. 14543.

To request an extension of coverage, please email me the above information and I will notify USDA for each club.

Carol Ann Stahl, insurance coordinator  
(stahlsinrush@rochester.rr.com)

## Gerry Davis (Prister) Bolton

Gerry Davis Prister Bolton passed away peacefully in Fairport on April 18, at age 93. She is survived by daughter Julia (Russ) Harper, son Kurt Prister and grandchildren Andrew & Kelly. A memorial will be held at a later date. (Visit [caringbridge.org](http://caringbridge.org))

Donations may be made in Gerry's memory at [rph.org](http://rph.org)

Obituary published in Rochester Democrat And Chronicle April 25 & 26, 2020.

Gerry and her first husband, Chuck Prister, were active square dancers in the Rochester area. In 1977, they were the very first recipients of the Daphne-Norma Leadership Award, presented by the Rochester Area Federation of Round and Square Dance Clubs. They were active in the EKC-O Squares (formed by Kodak employees) and the Genesee Dancers. Together, Gerry and Chuck designed the EKC-O Squares badge logo. Chuck was a popular guest caller who also taught square dancing for the Copy Cats, which had been formed by Xerox employees.

The accompanying photo shows them at a Genesee Dancers Christmas dance. They had just been presented with a

poster titled "Your Face in the Crowd" by Walt and Sally Baechle.

(Please see the accompanying profile of Chuck — and Gerry — from the April, 1973, issue of the Promenader.)





## Callers' Profile

[From the Promenader, April, 1973](#)

CHUCK FRISTER

Dragged reluctantly to the first EKC-O Squares class 12 years ago by wife Gerry, Chuck took to "co-educational-close-order drill-set-to-music" like a duck takes to water. Two years later a cellar group became the beginning of his caller training. In the following years teaching classes at Irondequoit Squares, EKC-O Squares and Copy Cats and "backstopping" many of the local callers at classes and club dances has been his forte. Currently serving his second term as co-moderator of Callers' Co-op, Chuck schos the truism that it takes many years of hard work to become an "overnight success". His wife Gerry's ability to "draw people out" conversationally and stir up costume parties and baby showers during classes is largely responsible for many pleasant memories of the class situation his former students harbor. It also explains why 8 out of 10 square dancers greet Chuck with a cheery "Hi Gerry!" when they meet on the dance floor. A philosophy of turning out dancers who know how to do a few things well, rather than many things poorly; recover quickly, keep 'em dancing, and "interpret the callers language" has been a heritage left to him by Don Kennedy. To become as well known a caller-teacher as he is for perpetrating "Uncle Mort" is Chuck's goal.



## Mary Donadoni Salvione (Elmer)

On Tuesday, May 5, 2020, Mary Salvione, loving wife and mother, passed away peacefully at age 87. Mary was born on September 4, 1932 in Rochester, NY to William and Gertrude (Aman) Donadoni. Mary grew up in St Andrew's parish and school. She graduated from Our Lady of Mercy High School in 1950.

Mary raised eight children with Walter Elmer in Chili, New York. Mary was proud of her big family. She enjoyed playing games, especially dominoes and cards. Mary was a sharp euchre player to the end. She was an avid Scrabble player and enjoyed the Daily Jumble puzzle. Mary had a special gift for baking and was known as "Mary, Queen of Desserts" by her children. She had a special knack for making desserts out of creative combinations including chocolate syrup on Cheerios and marshmallows toasted on Ritz crackers. If it were up to her, any kind of chocolate would do.

Mary's hobbies included playing piano,

crocheting, sewing, and reading. Mary was a secretary at the University of Rochester School of Nursing; she retired in 1997. She married Arthur Salvione in 1993. For 18 years, Mary and Art spent winters in Oldsmar, Florida, where they enjoyed square dancing and social events. She was a devout Catholic and faithful communicant. One of her many acts of service was volunteering at Birthright.

She was predeceased by her parents, husband Arthur, brother George Donadoni, sister Dorothy Maier, son Mark, daughter Lucy Sulkowski, and son-in-law Michael Smith. She is survived by her children; Jean Smith, Margie, Bill (Judi), Cathy Raksha, Maria Elmer, Dolores (Tony) Gratto, grandchildren; Brian (Sara) Bickersmith, Colleen (Shaun Baxter) Smith, Jackie (Victoria) Woodward, Stephen, Andrew, and Hannah Sulkowski, Claire and Michael Gratto, and great-grandchildren Violet and Mira Bickersmith, her brother, Alex (Sally) Donadoni, brother-in-law David



Maier, and sister-in-law Lorraine Donadoni, many cousins, nieces and nephews.

Due to COVID-19 restrictions, funeral services will be held at a future date. As an expression of sympathy, please consider having a Mass offered for Mary's soul at St Elizabeth Ann Seton Church, 3747 Brick Schoolhouse Rd, PO Box 149, Hamlin, NY 14464 or contribute to a charity of your choice.

Arrangements have been made by Rochester Cremation.

To Plant Memorial Trees in memory, please visit our Sympathy Store.

Published in Rochester Democrat And Chronicle May 8–10, 2020.

Mary and Art were members of the Cloverleaves square dance club.



## Joilee “Joy” Mulhern (Collins)

Pittsford — Peacefully in her sleep, during a long recovery from aspiration pneumonia, May 10, 2020, at age 86. Joilee is survived by her special friend and caregiver, Ronald C. Anderson of Pittsford; daughter, Jill Mulcahy (Jason) of Webster; special daughter-in-law, Christine Clendenning of Irondequoit; grandchildren, Jake Mulcahy, Emily and Josh Clendenning; and her special sister-

in-law, Betty Rund. She is also survived by many cousins and countless friends everywhere. Joy was predeceased by her parents, Ed and Dorothy Collins; her special friends, Gill Crayton and John Pratt; and by her special uncle, Guston Joseph DeMeyer.

Joy was born on March 9, 1934 in her family's home on Stonewood Avenue in Greece. Living in the then free school

district, she attended #42 School on Lake Avenue and Charlotte High School, graduating in 1952. It was in kindergarten at #42 School that she first met Ron Anderson. Joy worked a variety of jobs during her life, including at Rochester Telephone Company and Eastman Kodak. During her married life, Joy lived on Buffalo Road in Churchville. She later moved to Trimmer Road in Spencerport, and finally, about 25 years ago, to her town house in Pittsford.

Joy was an extremely outgoing person, and made friends everywhere she went. She could "work a room" in world class fashion! She was very active in line dancing, square dancing, and card playing, especially bridge, euchre, and pinochle. She traveled extensively, her favorite trip being to Australia and New Zealand. She was very active in the Pittsford Senior Center, and helped host its semi-annual euchre tournaments recently. Joy was on the board of the Flower City Jazz Society, and acted as the hostess for its monthly dinner concerts. Joy was also the "glue" that held together the Charlotte High School class of 1952, and was centrally involved in putting on reunions every five years, including the most recent one in 2017, as well as countless informal get-togethers with classmates in between.

Because of the current pandemic situation, a Memorial Mass for Joy will be held on a date to be determined at St. Catherine of Siena. In lieu of flowers, contributions may be made to St. Catherine of Siena, 26 Mendon-Ionia Rd., Mendon, NY 14506; McQuaid Jesuit High School, Advancement Department, 1800 Clinton Avenue S., Rochester, NY 14618; Mercy Bridges, 1437 Blossom Rd., Rochester, NY 14610 or charity of choice. To share a memory of Joy or send a condolence to the family visit [www.anthonychapels.com](http://www.anthonychapels.com).

To Plant Memorial Trees in memory, please visit our Sympathy Store.

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Joy was a square dancer off and on for about 30 years, most recently with the Cloverleaves and the Grand Squares. Carol Ann Stahl, from the Grand Squares, submitted the following remembrance:

Initially Joy danced solo with us, but several years ago she partnered with Ron Anderson and they attended most dances together. She was our club's Promenader reporter for several years, keeping the Square Dance Community aware of our activities. She was always ready to greet fellow club members and guests with her friendly smile. The fact that our dances were held on Thursday evenings was a plus and a minus as far as Joy was concerned. Since she often hosted the weekly euchre games at her home on Thursday afternoons, we were the recipient of her leftover (and delicious) refreshments. But as her health worsened, it became more difficult to combine the afternoon and evening activities and unfortunately it was the square dancing that suffered. We were grateful her presence when we had her.

